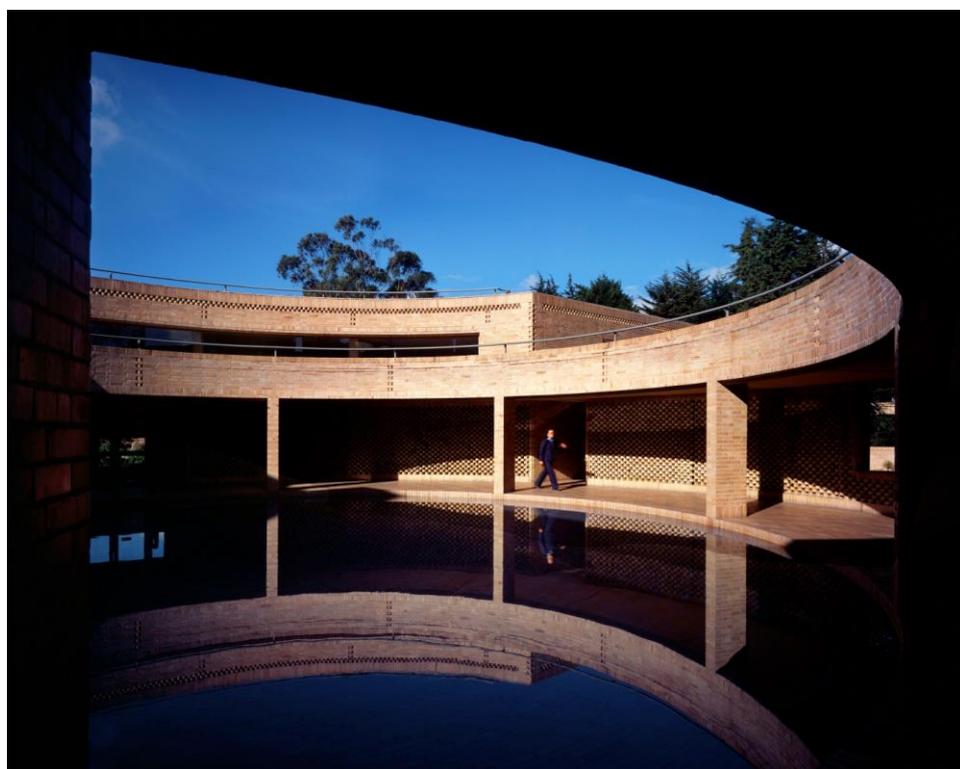


ROGELIO SALMONA FELLOWSHIP

OPEN CALL FOR APPLICATIONS – 2017



Graduate Studies in Human Sciences Building, National University of Colombia
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“...Architecture is an event that forms different spaces, places that are changed by the incidence of light, the sound of water or the appearance of a cloud. Spaces that collect rainwater which moistens them and changes their colour. Colours that reappear with the sunrise, creating other colours and halos that dry out and make the space iridescent”

Rogelio Salmons, Bogotá, 1997

1. INTRODUCTION

The British Council is seeking applications from architects and designers who have an interest in exploring the work of Rogelio Salmona in Colombia for the first round of the **Rogelio Salmona Fellowship**. Applications from practitioners in fields other than architecture and design are also welcome (e.g. visual arts, history, social sciences or philosophy). Rogelio Salmona (Paris 1929 - Bogotá 2007) left an extraordinary legacy as an architect and a social thinker, which has yet to be fully acknowledged.

The Rogelio Salmona Fellowship aims to foster links between the UK and Colombia through residencies for British practitioners. The Fellowship is a 3-year programme (2017-2019) which gives the opportunity for architects and designers based in the UK to travel to Colombia to explore the work of Rogelio Salmona, and to potentially formulate ideas for a project to be pursued in the UK or Colombia. The selection is made through an open call, with one Fellowship awarded each year.

The Rogelio Salmona Fellowship has been initiated by the British Council following the success of the **Lina Bo Bardi Fellowship**, a 4-year programme (2013-2016) which gave the opportunity for UK-based architects, designers and artists to travel to Brazil to explore the work of Lina Bo Bardi. The Rogelio Salmona Fellowship is organised by the **British Council** and co-ordinated by the Colombian cultural foundation **Más Arte Más Acción**, in partnership with **Fundación Rogelio Salmona**, **Museo de Arte Moderno de Bogotá** (MamBO) and **Universidad de Caldas**.

2. CONTEXT

Born in Paris in 1927, a city that would later shape his work, Rogelio Salmona started his studies at the National University of Colombia, although he soon moved back to Paris to study and work at Le Corbusier's workshop while studying Modern Art History with Jean Cassou, and Sociology of Art with Pierre Francastel at the Sorbonne. This period fashioned Salmona's ideological and political stance on architecture and the city. He returned to Bogotá in 1958, and started working on individual and family housing as well as large urban housing projects; they represent his search for a different rapport to urban space.

Salmona has built an impressive number of projects, and has created what is overall regarded as a coherent body of work. He consistently maintained a series of universal doubts, quests, and intentions, which he decided to resolve and to explore locally. Among those quests was his desire to construct a place beyond immediate determinations, a space moulded by its geographical, historical and social context, suggesting an innovative approach to space.

Salmona also recognised the need for a sense of community within public and open spaces; the openness of his buildings is achieved by thinking about activity rather than functionality. It could be argued that in Salmona's mind, architecture is not only an aesthetic and technical object, but indeed a cultural expression meant to be appropriated and identified with collectively. The use of light, vegetation and water renders his work an enriched sensory and corporal experience. His work is meant to be lived, not to be observed from a distance. Torres del Parque, the National Archives, the Virgilio Barco Library, and the Gabriel Garcia Marquez Centre are among Salmona's most influential works. Salmona's extensive and rigorous professional practice, as well as his new vision of architecture and its urban and social role, have made him a prominent figure in Latin American architecture.

3. THE ROGELIO SALMONA FELLOWSHIP

The Fellowship seeks to raise awareness and understanding of the important contribution of Rogelio Salmona to architecture, culture and society; to widen and deepen the understanding of his work internationally; and to create long-term connections between the UK and Colombia, and between British and Colombian designers and architects.

While in Colombia, the Fellow will be encouraged to visit all of Salmona's built projects, to study the archive of his work, and to speak with people who worked with him. A study of the work of other architects and designers, as well as Colombian culture as a whole, is also encouraged. The Fellow will be offered accommodation at residency spaces run by Más Arte Más Acción (MaMa) in Bogotá and Guachalito Chocó, on Colombia's Pacific coast.

The Bogotá residency space is situated close to Fundación Rogelio Salmona and Museo de Arte Moderno de Bogotá (MamBO). MaMa's team will support the fellow throughout their stay, facilitating interactions with relevant partners. In Chocó, the Fellow will have access to MaMa's residency space designed by Dutch artist Atelier van Lieshout. This experience will enable the Fellow to consider the relationship between Salmona's work and nature.

In addition to any specific areas that applicants would like to research, possible lines of enquiry in Rogelio Salmona's work include:

- **Architecture and citizenship;**
- **History and memory;**
- **Environment and nature;**
- **Craft and materials;**
- **Public realm.**

The Fellowship award will consist of:

- **a grant of £2,500** to cover: return flights to Colombia, a travel allowance within Colombia and subsistence for a 5-week residency. If this is extended to 6 weeks, the grant will be £3,000;
- **accommodation** (split between Bogotá and Nuquí Chocó)*;
- **return flights** to Nuquí from Bogotá*;
- **mentoring, advice and contacts** from Rogelio Salmona scholars; the British Council and Colombian partners;
- **access to Rogelio Salmona archives.**

*If proposed itinerary includes any other cities in Colombia, costs must be covered from grant and arrangements made by Fellow.

The Fellow will be expected to:

- **commit time before the project** for preparation and research, including a briefing session in advance (either in person or via video conference);
- **provide a plan of travel and study** before departure for Colombia;
- **participate in workshops** at schools of Architecture or other partner organisations in Colombia and the UK;
- **document observations** and keep a travelogue to be published periodically via the [Back of the Envelope blog](#) on the British Council's Architecture Design Fashion website;
- **provide a final fellowship report** outlining main research findings;
- **participate in a public event in Colombia and the UK** where research findings can be presented.

4. ELIGIBILITY

Criteria for eligibility to apply:

- **applicants should be UK-based architects or designers***, with some professional experience. This opportunity is open to practicing professionals, not just newly graduates;
- **applicants must be able to travel to Colombia for a period of 5 to 6 weeks** between 15 July and 15 September 2017 (arriving in Bogotá before 15 August 2017).

***Practitioners in fields other than architecture and design are also welcome to apply** (e.g. architecture, architectural conservation and restoration; urban planning, architecture or design history or criticism; art; curatorial studies; history; social sciences or philosophy).

5. HOW TO APPLY

If you would like to apply for the Fellowship please submit the following:

- **a piece of writing** which contains a point of view on Salmona's work (**maximum 1,000 words**);
- **a proposal** for the angle of research and study in Colombia (**maximum 1,000 words**);
- **a plan to document the research**, e.g. film, sketchbook, audio or video recordings (**maximum 300 words**);
- **an explanation** of why you would benefit from the opportunity and how the research will widen and deepen the understanding of Salmona's work (**maximum 300 words**);
- **curriculum vitae**, including information on any **knowledge of Colombian culture or Spanish language** (previous knowledge not essential).

Submissions should not exceed 5MB in size and should be emailed to joao.guarantani@britishcouncil.org by **16:00 (GMT) on Friday 12 May 2017**.

6. SELECTION

The selection panel will be formed by some of the members of the Fellowship advisory board which includes:

- **João Guarantani**, Senior Programme Manager, Architecture Design Fashion, British Council
- **Marta Devia**, Curator, *Rogelio Salmona: Espacios Abiertos / Espacios Colectivos*
- **Maria Elvira Madriñan**, Director, Fundación Rogelio Salmona
- **Jonathan Colin**, Director, Más Arte Más Acción
- **Claudia Hakim**, Director, Museo de Arte Moderno de Bogotá MamBO
- **Luis Gonzalez**, Arts Project Manager, British Council Colombia

Shortlisted applicants will be invited for an interview (either in person or via video conference) in the week starting **29 May 2017**. Successful applicants will be notified by **16 June 2017**.

7. PRESS AND PUBLICITY

The selected Fellow is expected to agree to any reasonable requests for press or media, and to discuss media coverage with the British Council. Press information will be agreed upon and released by the British Council.

8. FINANCE

At the end of the residency in Colombia, the Fellow will be asked to submit a report, and a potential outline of the project they plan to pursue in the UK.

9. NOTES

Partners names:

- Más Arte Mas Acción <http://www.masartemasaccion.org/>
- Fundación Rogelio Salmona <http://www.fundacionrogeliosalmona.org/>
- Museo de Arte Moderno de Bogotá <http://www.mambogota.com/>
- Universidad de Caldas, Centro Cultural Universitario Rogelio Salmona <http://www.centroculturaluniversitario.org/>

British Council

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The British Council's Architecture Design Fashion (ADF) department creates links between designers and cultural institutions around the world, through a diverse range of projects across the three disciplines. Recent projects include the *International Fashion Showcase*, the *Maker Library Network* and *New British Inventors: Inside Heatherwick Studio*. For more information on our work in architecture, design and fashion please visit: <http://design.britishcouncil.org/>

For further information or enquiries please contact:

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